

KARI ELISABETH HAUG

Visual Artist

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UPCOMING AND ONGOING EXHIBITIONS / PROJECTS

2026 – *Home – Land of Silence / In Minor Keys*, solo exhibition, MUSA Pavilion, Palazzo Pisani-Revedin, Venice (IT), during the 61st Venice Biennale

2026 – *Home – Land of Silence / In Minor Keys*, Masters Section, Seoul Art Week 2026, Ara Art Center, Seoul (KR).

Curated by Natalia Gryniuk

2025–2027 – Art in Public Space / Public Commission Project, Tunsberg Diocese, Tønsberg (NO)

2026 – Verdens Ende Art Association, Summer Exhibition, Tjøme (NO)

ARTIST RESIDENCIES

2017–2023 – Artist in Residence, Fossekleva Cultural Centre / Vestfold Museums, Berger (NO)

JURIED EXHIBITIONS

2025 – November Exhibition, Drammen Museum

2025 – Romerike Exhibition, Galleri Jessheim / Nes Cultural Centre / Lørenskog House – Painting

2024 – Romerike Exhibition, Galleri Jessheim / Nes Cultural Centre / Lørenskog House – Drawing

2024 – Romerike Exhibition, Galleri Jessheim / Nes Cultural Centre / Lørenskog House – Painting

2023 – Romerike Exhibition, Galleri Jessheim / Nes Cultural Centre / Lørenskog House – Painting

2023 – November Exhibition, Drammen Museum

2022 – Romerike Exhibition, Galleri Jessheim / Nes Cultural Centre / Lørenskog House – Painting

2022 – Kunst Rett Vest, Fossekleva Cultural Centre, Drammen

2021 – Kunst Rett Vest, Gilhus Farm, Lier

2021 – Fredrikstad Art Association – Three Artists – Three Rooms

2020 – Kunst Rett Vest, Tofte Industrial Hall

2020 – Verdens Ende Art Association, Tjøme – anniversary exhibition, group exhibition

2019 – Kunst Rett Vest, Henie Onstad Art Centre, Bærum

2017 – Kunst Rett Vest, Fossekleva Cultural Centre, Svelvik

SOLO EXHIBITIONS

2025 – Ski Art Association, Nordre Follo

2024 – Vålådymyr Contemporary Art Laboratory, *Home – Land of Silence*, Berger, Drammen

2024 – MUSA Pavilion, *Home – Land of Silence*, collateral event to the 60th Venice Biennale, Venice (IT)

2023 – Vålådymyr Contemporary Art Laboratory, Berger, Drammen

2023 – Galleri Fire Årstider, *Home*, Bærum

2022 – Sande Art Association, *Metamorphosis*, Holmestrand

2022 – MUSA Pavilion, *Metamorphosis*, collateral event to the 59th Venice Biennale, Venice (IT)

2022 – Galleri BKD, *Song of the Earth*, Tønsberg – in collaboration with Tønsberg Cathedral

2022 – Halden Art Association, Galleri Rød Herregård, Halden

2021 – Fossekleva Cultural Centre / Kafé Jebsen, Berger

2020 – Verdens Ende Art Association, *Born to Freedom*, Tjøme

2020 – Gamle Eidsfoss Gallery, Eidsfoss

2020 – Fossekleva Cultural Centre / Kafé Jebsen, Berger

2020 – Fossekleva Cultural Centre / Vestfold Museums, Berger

2019 – Galleri Verftsporten, Horten

2019 – MUSA Pavilion, *Water*, collateral event to the 58th Venice Biennale, Venice (IT)

2019 – Galleri Holmsbustuene, *YOU are YOU at the Heart of the Earth*, Holmsbu

2019 – Galleri Holmsbustuene, exhibition presentation and lecture, *YOU are YOU at the Heart of the Earth*

2019 – Literature House in Oslo, exhibition and lecture, *YOU are YOU at the Heart of the Earth*

2019 – Rakkestad Art Association, *Women in Art and the First Meeting*, Rakkestad

2019 – Fossekleva Cultural Centre / Vestfold Museums, exhibition in connection with artist residency

2018 – Larvik Art Association, Larvik
 2018 – Bjerkebæk – Lillehammer Museum, exhibition, piano/Grieg and lecture, *Women in Art and the First Meeting*
 2018 – Stavern Easter Exhibition, *Women in Art and the First Meeting*, Stavern Aktivitetshotell
 2018 – Fossekleva Art Centre / Berger Museum, *Women in Art and the First Meeting*
 2018 – Elverum Art Association, Elverum
 2018 – Galleria Il Collezionista, *Women in Art and the First Meeting*, Rome (IT)
 2017 – Holmsbu Art Festival, exhibition with lecture
 2017 – Artists' Autumn Exhibition, Stavern Aktivitetshotell
 2017 – Galleri Varden, Jeløy
 2017 – Holmsbu Bad og Fjordhotell, Holmsbu
 2017 – Stavern Aktivitetshotell, Stavern
 2017 – Hølen Art and Book Café, Hølen
 2017 – Artists' Easter Exhibition, Hotel Wassilioff, Stavern
 2016 – Artists' Autumn Exhibition, Hotel Wassilioff, Stavern
 2016 – Ski Art Association, Ski
 2016 – 10th Anniversary Exhibition, Holmsbu Bad og Fjordhotell, Holmsbu
 2015 – Galleri Pingvin, Oslo
 2015 – Galleri Varden, Moss
 2015 – Bekkestranda Chapel, Sande
 2015 – Modum Art Association, Modum
 2015 – Farsund Art Association, Farsund
 2015 – Galleri Laila, Stavern
 2014 – Galleri Steiner, *Changes – a Tribute to Life*, Vienna (AT)
 2013 – Galleria Tondinelli, Rome (IT) – Edvard Munch 150th Anniversary Exhibition
 2013 – Bekkestranda Chapel, 100th Anniversary Exhibition, Sande
 2013 – Galleri Malla, Filtvedt
 2013 – Galleri Stationshuset Mølle (SE)
 2012 – Galleri Gyllergaard, Skagen (DK)
 2011 – Galleri Møllabekken, Vestfossen
 2011 – Holmen Senter Gallery, Asker
 2010 – Galleri Malla, Filtvedt
 2009 – Galleri Sande Town Hall, Sande
 2009 – Galleri Fire Årstider, Slependen
 2008 – Drammen Theatre, Drammen
 2006–2017 – Galleri Holmsbu Bad, Holmsbu

GROUP EXHIBITIONS

2025 – Sande Art Association, Holmestrand
 2024 – MEAM – European Museum of Modern Art of Barcelona (ES)
 2024 – Skotselv Centre for Art and Crafts, “Talented Group”, Skotselv
 2023 – Vålådymyr Contemporary Art Laboratory, Berger / Drammen
 2023 – Art in the Town Centre, Holmestrand
 2022 – Verdens Ende Art Association, Tjøme
 2022 – Sande Art Association, Holmestrand
 2022 – Galleri Dalype, Oslo
 2021 – Fossekleva Cultural Centre, summer exhibition, Berger / Svelvik
 2020 – Verdens Ende Art Association, Tjøme
 2020 – *Woman's Essence 2020*, Rome (IT)
 2019 – *We Contemporary* – “Collectors Choice”, Topic Salon, Prague (CZ)
 2019 – Spivakovska Art Ego Culture Center, video exhibition, Kyiv (UA)
 2019 – Autumn Exhibition in Horten, Horten
 2019 – Open Studio / Kunst Rett Vest, Fossekleva Cultural Centre, Berger / Svelvik
 2019 – TRESS, Galleri Gamle Eidsfoss, Eidsfoss
 2019 – *Woman's Essence*, collateral event to the 58th Venice Biennale, Palazzo Ca' Zenobio, Venice (IT)
 2018 – *We Contemporary*, MUSA International Art Space (IT)
 2018 – Autumn Exhibition in Horten, Horten

2018 – Spring Exhibition, Nittedal IL, Nittedal
 2018 – *Woman's Essence Madrid 2018*, Madrid (ES)
 2018 – Fossekleiva Art Centre, studio and exhibition, Berger / Svelvik
 2017 – International Biennale of Contemporary Art, Mantova – represented by Galleria Monteliveto (IT)
 2017 – *The Earth I Love*, Haegeumgang Theme Museum, Seoul (KR)
 2017 – *We Contemporary Art Show* – “Collectors Selection”, MUSA International Art Space, Rome (IT)
 2017 – *Woman's Essence* – Paris 2017, MUSA International Art Space (FR)
 2017 – *Art Arena* – Global Visions, Art Expo, New York (US)
 2016 – *The Contemporaries*, Uffizi Gallery Museum, Florence (IT)
 2016 – Video Exhibition – *The Shakespeare in Art*, New York / Washington (US)
 2016 – MAD Gallery – *Inspiration*, Milan (IT)
 2016 – Museum of Art and Science, Milan (Galleria Il Collezionista) (IT)
 2016 – Affordable Art Fair, Milan (IT)
 2016 – Galleri Rønningen, Skien
 2015 – The Dundas Street Gallery, Edinburgh (GB)
 2015 – *Pollock – The New Heirs*, 30 Cases of Informal Paintings (IT)
 2015 – *Untitled*, Henrik Ibsens gate, Skien
 2015 – MEAM – European Museum of Modern Art of Barcelona (ES)
 2015 – *Wunderkammer*, Museo Reale Albergo delle Povere, Palermo (IT)
 2014 – Louvre Museum of Paris, Paris (FR)
 2014 – ART Shanghai (CN) – represented by Gallery Steiner, Vienna (AT)
 2014 – The World's Art Fair (Expo), the Eiffel Tower, Paris (FR)
 2014 – Galleri Telemark, Bø
 2014 – Galleri Nelly, Hokksund
 2014 – Oslo Art Gallery, Lillestrøm
 2014 – ART Chengdu (CN) – represented by Gallery Steiner, Vienna (AT)
 2013 – ART Beijing (CN) – represented by Gallery Steiner, Vienna (AT)
 2013 – ART Shanghai (CN) – represented by Gallery Steiner, Vienna (AT)
 2013 – A. Jain Marunouchi Gallery, New York (US)
 2013 – Galleri Rønningen, Skien
 2012 – Art Gent, Flanders Expo, Ghent – represented by Galleria Monteliveto (IT)
 2012–2015 – Gemluc Art, Monaco – charity exhibition under the patronage of Grace Kelly (MC)
 2012 – A. Jain Marunouchi Gallery, New York (US)
 2012 – Galleria Tondinelli, “Masters & Artists of Today”, Rome (IT)
 2012 – Aix-en-Provence Art Fair (FR)
 2012 – ART Monaco '12, The Grimaldi Forum, Monaco – represented by Galleria Monteliveto (MC)
 2012 – Galleria Monteliveto, Nice (FR) / Naples (IT)
 2012 – KunSTART 2012, Biennial Bonanza – represented by Galleria Monteliveto (IT)
 2012 – *Broken Boundaries* – Focus in Art, New York (US)
 2011 – *Sinfonia di Colore*, Vivid Arts Network, Florence (IT)
 2011 – StudioArTe Carapostol, Venice Project (IT)
 2011 – Erenus Art Gallery, Istanbul (TR)
 2011 – Galleria Monteliveto, “Expressions d'Art”, Paris (FR)
 2010 – Southern Nevada Museum of Fine Art, Las Vegas (US)
 2010 – Trevisan International Art – “Creative Energy”, Museo Estense, Ferrara (IT)
 2010–2011 – Bashimi Art House, Salzburg (AT) – “Surrealistic Painting” / “Abstract Painting”
 2010–2011 – Gallery Mrs. Stenbrenden & Me, Sande
 2009 – Biennale Internazionale dell'Arte Contemporanea, Florence (IT)
 2009 – Oslo Art Fair, Lillestrøm
 2006–2010 – Sande Art Association, Sande
 2006 – Fossekleiva Cultural Festival, Berger, Svelvik

ART AND CHURCH / LIVE PAINTING

2026 – Hope Project, Sande Church – talk and artistic contribution in collaboration with Tellef Raustøl
 2026 – Hope Project, Kråkstad Church – talk and artistic contribution in collaboration with Tellef Raustøl

2025 – Art and Church, Kråkstad Church / Ski Art Association – live painting and exhibition
 2025 – Mentioned in the article *Doors Open – On Art in Private Spaces*, by Tellef Raustøl
 2024 – Mentioned in Tellef Raustøl's book *Art Opens Church Spaces*, Ventura Publishing
 2023 – *The Liturgy of the Breath*, Kongsberg Church – intuitive painting
 2023 – *New Connections*, street art – painted to music by Jimi Hendrix, Drammen
 2022 – Art and Church, Tønsberg Cathedral – exhibition, artist talk and painting to music by J.S. Bach
 YouTube (documentation): Video from Tønsberg Cathedral
 (Mentioned in Terje Christoffersen's article *Contemporary Art on Historic Ground*, KULT no. 3, 2022)
 2022 – Art and Church, Sande Church, Holmestrand – painted to the organist's music, artist talk
 2016 – The U-gang Project, Drammen – street art performance

PUBLICATIONS – ART TEXTS (NORWEGIAN)

2025 – Kjetil Rød: *The Desire to Formulate a Home* – on Kari Elisabeth Haug's art
 2025 – Volodymyr Filippov: *Roots and Reflection* – art reflection
 2024 – Tellef Raustøl: *Doors Open – On Art in Private Spaces* (article)
 2024 – Tellef Raustøl: *Art Opens Church Spaces*, Ventura Publishing, mention and illustrated cover
 2024 – Kjetil Rød: *Home – Land of Silence*
 2022 – Terje Christoffersen: *Contemporary Art on Historic Ground*, parish priest at Tønsberg Cathedral, published in KULT no. 3

INTERNATIONAL ART CRITICS AND REVIEWS – SELECTION

2018–2020 – Laura Francesca Di Trapani, Italy – *Woman's Essence – The Woman of Contemporary Art*
 2016–2017 – Sandro Serradifalco, Italy – *Premio Internazionale Arte Milano / Premio Grande Maestro*
 2014–2024 – Salvatore Russo, Italy – *Effetto Arte, Contemporaries at Uffizi, The Best Modern and Contemporary Artists, MEAM – European Museum of Modern Art of Barcelona*
 2014 – Dino Marasa, Italy – *Artists Catalogue – Carrousel du Louvre*
 2013 – Costanzo Costantini, Italy – *Kari Elisabeth Haug at the School of Edvard Munch*, Galleria Tondinelli, Rome
 2013 – Christian Norberg-Schulz, Italy / Norway – interview and article in *KUNST Magazine*, Rome / Oslo
 2010 – Persis May Singh, USA – “Among the art you manage to say something very different”
 2010–2011 – Bach Modern Art / Trevisan International Art, Austria / Italy – *Creative Energy / Emerging Talents*

PUBLICATIONS – NORWEGIAN MAGAZINES

2022 – *KULT*, issue 3
 2022 – *KUNST*, issue 2
 2021 – *KUNST*, issue 1
 2020 – *KUNST*, issues 1–3
 2019 – *KUNST*, issues 1–3
 2018 – *KUNST*, issues 1–3
 2016 – *KUNST*, issues 1–5

NEWSPAPERS AND MEDIA COVERAGE – (NORWEGIAN)

2025 – Østlandets Blad – review of the exhibition *Roots and Reflection*, Ski Art Association
 2025 – Tønsberg Diocese – coverage of Art in the Church
 2024 – Jarlsberg Avis, 26 May – feature report from exhibition, Holmestrand
 2024 – Jarlsberg Avis, 10 March – review of *Home – Land of Silence*
 2024 – Sande Avis, 31 January – the church project and the book *Art Opens Church Spaces* (with Raustøl and Luksengård)
 2023 – Svelvikposten, 5 November – review of the exhibition *Home* (with Volodymyr Filippov)
 2023 – Jarlsberg Avis, 2 November – review of the exhibition *Home* (with Volodymyr Filippov)
 2023 – Drammens Tidende, 22 June – *Art Street Drammen*
 2023 – Sande Avis, 29 June – feature report from *New Connections*
 2023 – Drammens Tidende, 19 June – coverage (video feature)
 2022 – Sande Avis, 1 July – “In Venice, a room has been set aside for Kari's art”
 2020 – Tønsbergs Blad, 11 August – *Born to Freedom*
 2020 – Jarlsberg Avis, 6 and 21 July
 2020 – Sande Avis, 30 June – interview about summer exhibition

2019 – Gjengangeren (Horten) – coverage of Galleri Verftsporten and Visit Vestfold
 2019 – Dagsavisen, 18 May – coverage of *La Biennale di Venezia*, by Lars Elton
 2019 – Sande Avis / Røyken og Hurum Avis, 22 March – From Sande to Venice
 2019 – Rakkestad Avis, March – two articles on exhibition at Rakkestad Art Association
 2018 – Gudbrandsdølen Dagingen, May – Bringing the Undset exhibition home
 2018 – Drammens Tidende, 20 April – “We Must Learn from History” – Undset exhibition
 2018 – Sande Avis, 5 April – coverage of *Women in Art*
 2018 – Dagsavisen Fremtiden, 6 March – art feature
 2017 – Dagsavisen Fremtiden, April / 15 June – coverage from Kunst Rett Vest
 2016 – Drammens Tidende, 19 December – interview about debut at Fossekleiva
 2016 – Østlandets Blad, October – coverage of exhibition at Ski Art Association
 2015 – Moss Avis, 28 September – Large turnout for new exhibition at Galleri Varden
 2015 – Sande Avis, 23 April – coverage
 2015 – Lister Avis, April – Exhibition at Farsund Art Association
 2014 – Dagsavisen Fremtiden – coverage: Exhibiting in the Eiffel Tower, marking the World Exhibition

PUBLICATIONS – INTERNATIONAL ART TEXTS AND CATALOGUES – SELECTION

2025 – *Jubilee of Hope*, editorial project, Rome (IT)
 2024 – *The Land of Silence*, official catalogue, MUSA Pavilion, Venice (IT)
 2022 – *We Are Reversal*, official catalogue, MUSA Pavilion, Venice (IT)
 2021 – *WE Contemporary 2021*, Vienna (AT)
 2020 – *Woman's Essence 2020*, Rome (IT)
 2019 – *The Thirst*, official catalogue of the 58th Biennale di Venezia (IT)
 2019 – *Woman's Essence – The Woman of Contemporary Art 2019*, Venice (IT)
 2019 – *10 Art Must Have – Collector's Selection*, WE Contemporary, Prague (CZ)
 2018 – *WE Contemporary – The Faces of Contemporary Art*, MUSA International Art Space (IT)
 2018 – *The First Berliner Art Book 2018*, Art Management Berlin (DE)
 2017 – *WE Contemporary – The Faces of Contemporary Art*, MUSA International Art Space, Rome / Kiev (IT / UA)
 2017 – *Woman's Essence – The Woman of Contemporary Art*, art critic Laura Francesca Di Trapani, Paris (IT)
 2017 – *Milan Art Award Catalogue* (IT)
 2017 – *Art International Contemporary Magazine* (IT)
 2016 – *Catalogo del Premio Internazionale Grande Maestro* (IT)
 2016 – *The XXI Century Art Book – Shakespeare in Art*, Verona / New York / Washington, EA Editore (IT / US)
 2016 – *Contemporaries at Uffizi*, Florence (IT)
 2016 – *Palma d'Oro per l'Arte*, Monte Carlo (MC)
 2016 – *European Art Museum Catalogue* (DK)
 2015 – *Effetto Arte – Michelangelo Award and Art Ambassador Marco Polo Prize* (IT)
 2014 – *Effetto Arte – The New Heirs of Pollock* (IT)
 2014 – *Effetto Arte – dossier 25 Stars of Art* (IT)
 2014 – *The Visual ARTBEAT* (AT)
 2013 – *Important World Artists*, WWAB (US)
 2012 – *The Visual ARTBEAT* (AT)
 2012 – *Art Monaco Magazine* (MC)
 2011 – *International Dictionary of Artists* (US)
 2011 – *International Contemporary Masters*, Vol. IV (US)
 2010 – *International Contemporary Masters*, Vol. III (US)
 2010 – *The Visual ARTBEAT*, issue 5 (AT)
 2009 – Florence Biennale, presentation catalogue (IT)

PRESS RELEASES – ROME – SELECTION

2024 – *Home – Land of Silence / Home – The Land of Silence*, concomitant event of La Biennale di Venezia, Venice (IT)
 2022 – *Metamorphosis*, concomitant event of La Biennale di Venezia, Rome (IT)
 2019 – *Water*, concomitant event of the 58th Biennale di Venezia, Venice (IT)
 2018 – *International Contemporary Art*, Venice (IT)
 2013 – *Sognando Edvard Munch*, Galleria Tondinelli, Rome – curator Floriana Tondinelli. Reviewed in *Artribune* (IT)

INTERNATIONAL AWARDS – SELECTION

2020 – Woman Art Award, Rome (IT)
2019 – Woman Art Award, concomitant event of the 58th Biennale di Venezia (IT)
2018 – Woman Art Award, MUSA International Art Space, Madrid (ES)
2017 – The Mantegna International Prize, Mantova (IT)
2016 – Art and Science Award, Milan, Italy

MUSEUM AND PRIVATE COLLECTIONS (PERMANENT)

Southern Nevada Museum of Fine Art, Las Vegas (US)
European Art Museum, Denmark (DK)

PUBLIC COMMISSIONS

Ongoing 2024–2026 – Commission, Tunsberg Diocese
2023 – *New Connections*, Drammen Municipality
2016 – Bekkestranda Chapel, Sande
2014 – Street Art, The U-gang Project, Drammen

MEMBERSHIPS

Sandefjord Art Association
Verdens Ende Art Association
Galleri Gamle Eidsfoss
Sande Art Association

ACQUIRED BY

Norbohus A/S, Modum
Sande Municipality
Modum Art Association
Torget Medical Centre, Larvik

INTERNATIONAL MEMBERSHIPS AND APPOINTMENTS – SELECTION

2017 – Honorary Associate Member, Academia In Arte Nel Mondo Associazione Culturale (IT)
2016 – Honorary Member, Academia In Arte Nel Mondo (IT)
2015 – Honorary Member, Associazione Culturale Italia in Arte (IT)

ART FILMS AND DIGITAL DOCUMENTATION – SELECTION

2018 – *Women in Art – The First Meeting*, Rome – art film, YouTube (IT)

EDUCATION

1976–1979 / 1996 – General Teacher Education with additional studies in music, Vestfold
1997 – University of Agder (KRLE – Christianity, religion, philosophy of life and ethics)
1995 – Ex.phil., University of Oslo
1976 – Arts and Crafts programme, Jentoft Upper Secondary School, Sørums
2021–2022 – Mentoring with Heidi Øiseth, Nydalen Art School
2020–2021 – PKU, Nydalen Art School, with Heidi Øiseth
2018 – Course with Per Morten Karlsen, Asker Art School
Various courses at Nydalen Art School

Shorter courses

2025 – Printmaking with Kjell Thorjussen
2023 – Printmaking course with Renate Thor, Henie Onstad Art Centre
2023 – Course with Peter Esdaile
2006 – Course with Kreativ Painting School, Drammen
2006 – Course with Anne Marie Brennstrøm, Sande

OTHER PROFESSIONAL PRACTICE

1979–2018 – Teacher in primary and lower secondary education, mainly at lower secondary level – practical-aesthetic and philological subjects

2001–2015 – Cultural coordinator for The Cultural Schoolbag, Sande Municipality

1979–2018 – Work with interdisciplinary projects in music, Norwegian, KRLE, drama and stage work, and arts and crafts