



Vinterblomst

Kari Elisabeth Haug

– She deeply feels the need for simplicity as important concept that apparently everyone seems to be forgetting. She uses the simplicity to approach her paintings, in order to allow the composition to have an opening. Her brushstrokes mix fragility and strength, simplicity and research. The artist recognizes to art the role of warning to arouse that feeling of amazement in our lives. She is still able to wonder herself by living existences in a society that challenges us every day to recognize who we are. The Norwegian artist lives her own creative flow as means to give voice to her deepest inner self, confident to stay true to herself.

Laura Francesca Di Trapani, italiensk kunsthistoriker/kritiker/kurator

PRESENTERT:

- På Biennalen i Venezia 2019
- I Kunstboken *The faces of contemporary art/ Woman's Essence 2019*
- I *Thirst* - offisiell bok Biennale Venezia