KARI ELISABETH HAUG
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UPCOMING AND ONGOING EXHIBITIONS / PROJECTS

2026 – Home – Land of Silence | In Minor Keys, Villa Weidemann, Oslo
2025–2027 – Art in public spaces / commissioned art project, Tunsberg Diocese, Tønsberg

ARTIST RESIDENCY

2017–2023 – Fossekleiva Cultural Centre, Berger

JURIED EXHIBITIONS

2026 – ArtEvol 2026, Longlist, London Art Collective, London (UK)
2025 – November Exhibition, Drammen Museum
2025 – Romerike Exhibition, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Painting
2024 – Romerike Exhibition, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Drawing
2024 – Romerike Exhibition, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Painting
2023 – Romerike Exhibition, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Painting
2023 – November Exhibition, Drammen Museum
2022 – Romerike Exhibition, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Painting
2022 – Kunst Rett Vest, Fossekleiva Cultural Centre, Drammen
2021 – Kunst Rett Vest, Gilhus gård, Lier
2021 – Fredrikstad Art Association – Three artists – three rooms
2020 – Kunst Rett Vest, Tofte Industrihall
2020 – Kunstforeningen Verdens Ende, Tjøme – anniversary exhibition, group
2019 – Kunst Rett Vest, Henie Onstad Art Centre, Bærum
2017 – Kunst Rett Vest, Fossekleiva Cultural Centre, Svelvik

SOLO EXHIBITIONS

2026 – Home – Land of Silence / In Minor Keys, MUSA Pavilion, Palazzo Pisani-Revedin, Venice (IT)
2025 – Home – Land of Silence / Roots and Reflection, Ski Art Association, Nordre Follo
2024 – Home – Land of Silence, Vålådymyr Contemporary Art Laboratory, Berger, Drammen
2024 – Home – Land of Silence, MUSA Pavilion, Venice (IT)
2023 – Home, Vålådymyr Contemporary Art Laboratory, Berger, Drammen
2023 – Home, Galleri Fire årstider, Bærum
2022 – Metamorphosis, Sande Art Association, Holmestrand
2022 – Metamorphosis, MUSA Pavilion, Venice (IT)
2022 – Song of the Earth, Galleri BKD, Tønsberg – in collaboration with Tønsberg Cathedral
2022 – Lyca's Song, Halden Art Association, Galleri Rød Herregård, Halden
2021 – Fossekleiva Cultural Centre / Café Jebsen, Berger
2020 – Born to Freedom, Kunstforeningen Verdens Ende, Tjøme
2020 – Gamle Eidsfoss Gallery, Eidsfoss
2020 – Fossekleiva Cultural Centre / Café Jebsen, Berger
2020 – Fossekleiva Cultural Centre / Vestfold Museums, Berger
2019 – Galleri Verftsporten, Horten
2019 – Water, MUSA Pavilion, Venice (IT)
2019 – YOU are YOU on the Heart of the Earth, Galleri Holmsbustuene, Holmsbu
2019 – YOU are YOU on the Heart of the Earth, Galleri Holmsbustuene, exhibition presentation and lecture
2019 – YOU are YOU on the Heart of the Earth, Litteraturhuset Oslo, exhibition and lecture
2019 – Women in Art and the First Meeting, Rakkestad Art Association, Rakkestad
2019 – Fossekleiva Cultural Centre / Vestfold Museums, exhibition in connection with artist residency
2018 – Larvik Art Association, Larvik

2018 – Women in Art and the First Meeting, Bjerkebæk – Lillehammer Museum, exhibition, piano and lecture
2018 – Women in Art and the First Meeting, Stavern Easter Exhibition, Stavern Aktivitetshotell
2018 – Women in Art and the First Meeting, Fossekleiva Art Centre / Berger Museum
2018 – Elverum Art Association, Elverum
2018 – Women in Art and the First Meeting, Galleria Il Collezionista, Rome (IT)
2017 – Holmsbu Art Festival, exhibition with lecture
2017 – Kunstnernes Høstutstilling, Stavern Aktivitetshotell
2017 – Galleri Varden, Jeløy
2017 – Holmsbu Bad og Fjordhotell, Holmsbu
2017 – Stavern Aktivitetshotell, Stavern
2017 – Hølen Kunst- og Bokcafé, Hølen
2017 – Kunstnernes Påskeutstilling, Hotell Wassilioff, Stavern
2016 – Kunstnernes Høstutstilling, Hotell Wassilioff, Stavern
2016 – Ski Art Association, Ski
2016 – 10th Anniversary Exhibition, Holmsbu Bad og Fjordhotell, Holmsbu
2015 – Galleri Pingvin, Oslo
2015 – Galleri Varden, Moss
2015 – Bekkestranda Chapel, Sande
2015 – Modum Art Association, Modum
2015 – Farsund Art Association, Farsund
2015 – Galleri Laila, Stavern
2014 – Changes – a Tribute to Life, Gallery Steiner, Vienna (AT)
2013 – Edvard Munch 150th Anniversary Exhibition, Galleria Tondinelli, Rome (IT)
2013 – Bekkestranda Chapel, 100th Anniversary Exhibition, Sande
2013 – Galleri Malla, Filtvedt
2013 – Galleri Stationshuset Mølle (SE)
2012 – Galleri Gyllergaard, Skagen (DK)
2011 – Galleri Møllabekken, Vestfossen
2011 – Holmen Senter Gallery, Asker
2010 – Galleri Malla, Filtvedt
2009 – Galleri Sande rådhus, Sande
2009 – Galleri Fire årstider, Slependen
2008 – Drammen Theatre, Drammen
2006–2017 – Galleri Holmsbu Bad, Holmsbu

GROUP EXHIBITIONS

2026 – Home – Land of Silence / In Minor Keys, Masters Section, Seoul Art Week 2026, Ara Art Center, Seoul (KR)
2026 – Kunstforeningen Verdens Ende, Tjøme
2025–2026 – Sande Art Association, Holmestrand
2024 – MEAM – European Museum of Modern Art of Barcelona (ES)
2024 – Talented Group, Skotselv Centre for Arts and Crafts, Skotselv
2023 – Vålådymyr Contemporary Art Laboratory, Berger / Drammen
2023 – Kunst i sentrum, Holmestrand
2022 – Kunstforeningen Verdens Ende, Tjøme
2022 – Sande Art Association, Holmestrand
2022 – Galleri Dalype, Oslo
2021 – Summer Exhibition, Fossekleiva Cultural Centre, Berger / Svelvik
2020 – Kunstforeningen Verdens Ende, Tjøme
2020 – Woman's Essence 2020, Rome (IT)
2019 – We Contemporary – Collectors Choice, Topic Salon, Prague (CZ)
2019 – Spivakovska Art Ego Culture Center, video exhibition, Kyiv (UA)
2019 – Høstutstillingen i Horten, Horten
2019 – Open Studio / Kunst Rett Vest, Fossekleiva Cultural Centre, Berger / Svelvik
2019 – TRESS, Galleri Gamle Eidsfoss, Eidsfoss
2019 – Woman's Essence, Palazzo Ca' Zenobio, Venice (IT)

2018 – We Contemporary, MUSA International Art Space (IT)
2018 – Høstutstillingen i Horten, Horten
2018 – Vårutstillingen, Nittedal IL, Nittedal
2018 – Woman's Essence Madrid 2018, Madrid (ES)
2018 – Fossekleiva Art Centre, studio and exhibition, Berger / Svelvik
2017 – International Biennale of Contemporary Art, Mantua – represented by Galleria Monteoliveto (IT)
2017 – The Earth I Love, Haegeumgang Theme Museum, Seoul (KR)
2017 – We Contemporary Art Show – Collectors Selection, MUSA International Art Space, Rome (IT)
2017 – Woman's Essence – Paris 2017, MUSA International Art Space (FR)
2017 – Art Arena – Global Visions, Art Expo, New York (US)
2016 – The Contemporaries, Uffizi Gallery Museum, Florence (IT)
2016 – The Shakespeare in Art, video exhibition, New York / Washington (US)
2016 – Inspiration, MAD Gallery, Milan (IT)
2016 – Museum of Art and Science, Milan – Galleria Il Collezionista (IT)
2016 – Affordable Art Fair, Milan (IT)
2016 – Galleri Rønningen, Skien
2015 – The Dundas Street Gallery, Edinburgh (GB)
2015 – Pollock – The New Heirs, 30 Cases of Informal Paintings (IT)
2015 – Untitled, Henrik Ibsens gate, Skien
2015 – MEAM – European Museum of Modern Art of Barcelona (ES)
2015 – Wunderkammer, Museum Reale Albergo delle Povere, Palermo (IT)
2014 – Louvre Museum of Paris, Paris (FR)
2014 – ART Shanghai (CN) – represented by Gallery Steiner, Vienna (AT)
2014 – The World's Art Fair (Expo), Eiffel Tower, Paris (FR)
2014 – Galleri Telemark, Bø
2014 – Galleri Nelly, Hokksund
2014 – Oslo Art Gallery, Lillestrøm
2014 – ART Chengdu (CN) – represented by Gallery Steiner, Vienna (AT)
2013 – ART Beijing (CN) – represented by Gallery Steiner, Vienna (AT)
2013 – ART Shanghai (CN) – represented by Gallery Steiner, Vienna (AT)
2013 – A. Jain Marunouchi Gallery, New York (US)
2013 – Galleri Rønningen, Skien
2012 – Art Gent, Flanders Expo, Ghent – represented by Galleria Monteoliveto (IT)
2012–2015 – Gemluc Art, Monaco – charity exhibition under the patronage of Grace Kelly (MC)
2012 – A. Jain Marunouchi Gallery, New York (US)
2012 – Masters & Artists of Today, Galleria Tondinelli, Rome (IT)
2012 – Aix-en-Provence Art Fair (FR)
2012 – ART Monaco '12, The Grimaldi Forum, Monaco – represented by Galleria Monteoliveto (MC)
2012 – Galleria Monteoliveto, Nice (FR) / Naples (IT)
2012 – KunSTART 2012 – Biennial Bonanza, represented by Galleria Monteoliveto (IT)
2012 – Broken Boundaries – Focus in Art, New York (US)
2011 – Sinfonia di Colore, Vivid Arts Network, Florence (IT)
2011 – Venice Project, StudioArTe Carapostol (IT)
2011 – Erenus Art Gallery, Istanbul (TR)
2011 – Expressions d'Art, Galleria Monteoliveto, Paris (FR)
2010 – Southern Nevada Museum of Fine Art, Las Vegas (US)
2010 – Creative Energy, Trevisan International Art, Museo Estense, Ferrara (IT)
2010–2011 – Surrealistic Painting / Abstract Painting, Bashimi Art House, Salzburg (AT)
2010–2011 – Gallery Mrs. Stenbrenden & Me, Sande
2009 – Biennale Internazionale dell'Arte Contemporanea, Florence (IT)
2009 – Oslo Art Fair, Lillestrøm
2006–2010 – Sande Art Association, Sande
2006 – Fossekleiva Cultural Festival, Berger, Svelvik

REPRESENTED IN COLLECTIONS (PERMANENT)

Southern Nevada Museum of Fine Art, Las Vegas (US)
European Art Museum, Denmark (DK)
Drammen Municipal Art Collection – *New Connections*
Holmestrand Municipal Art Collection

PUBLIC ART & COMMISSIONS

2024–2026 – Commissioned art project, Tunsberg Diocese
2023 – New Connections, Drammen Municipality
2016 – Bekkestranda Chapel, Sande
2014 – Street Art, U-gangsprosjektet, Drammen

ART AND CHURCH / LIVE PAINTING

2026 – Hope Project, Kråkstad Church – conversation and artistic contribution in collaboration with Tellef Raustøl
2025 – Jubilee of Hope, editorial project, Rome (IT) – Video from Kråkstad Church, Nordre Follo
2025 – Art and Church, Kråkstad Church / Ski Art Association – live painting and exhibition
2023 – The Liturgy of the Breath, Kongsberg Church – intuitive painting
2023 – New Connections, Drammen – street art, painted to music by Jimi Hendrix
2022 – Art and Church, Tønsberg Cathedral – exhibition, artist talk and painting to music by J.S. Bach
Video from Tønsberg Cathedral
2022 – Art and Church, Sande Church, Holmestrand – painting to the cantor's music and artist talk
2016 – U-gangsprosjektet, Drammen – street art performance

PUBLICATIONS – ART WRITING (NORWEGIAN)

2025 – Kjetil Røed: *Ønsket om å formulere et hjem – om Kari Elisabeth Haugs kunst*
2025 – Volodymyr Filippov: *Røtter og refleksjon – kunstfaglig refleksjon*
2024 – Tellef Raustøl: Dørene åpnes – om kunst i egne rom (article)
2024 – Tellef Raustøl: Kunsten åpner kirkerom, Ventura Forlag – feature and illustrated cover
2024 – Kjetil Røed: *Hjem – Stillhetens land*
2022 – Terje Christoffersen: Samtidskunst på historisk grunn, published in KULT, no. 3

INTERNATIONAL ART CRITICISM AND REVIEWS – SELECTED

2018–2020 – Laura Francesca Di Trapani, Italy – *Woman's Essence – The Woman of Contemporary Art*
2016–2017 – Sandro Serradifalco, Italy – *Premio Internazionale Arte Milano / Premio Grande Maestro*
2014–2024 – Salvatore Russo, Italy – *Effetto Arte, Contemporaries at Uffizi, The Best Modern and Contemporary Artists, MEAM – European Museum of Modern Art of Barcelona*
2014 – Dino Marasa, Italy – Artists Catalogue – Carrousel du Louvre
2013 – Costanzo Costantini, Italy – *Kari Elisabeth Haug at the School of Edvard Munch*, Galleria Tondinelli, Rome
2013 – Christian Emanuel Norberg-Schulz, Italy / Norway – *interview and article in KUNST Magazine*, Rome / Oslo
2010 – Persis May Singh, USA – *The Art of Kari Elisabeth Haug*
2010–2011 – Bach Modern Art / Trevisan International Art, Austria / Italy – Creative Energy / Emerging Talents

PUBLICATIONS – NORWEGIAN MAGAZINES

2022 – KULT, issue 3
2022 – KUNST, issue 2
2021 – KUNST, issue 1
2020 – KUNST, issues 1–3
2019 – KUNST, issues 1–3
2018 – KUNST, issues 1–3
2016 – KUNST, issues 1–5

NEWSPAPERS AND MEDIA COVERAGE – NORWAY

2025 – Østlandets Blad – coverage of the exhibition Røtter og refleksjon, Ski Art Association
2025 – Tunsberg Diocese – coverage of Kunst i kirken
2024 – Jarlsberg Avis, 26 May – feature on exhibition, Holmestrand
2024 – Jarlsberg Avis, 10 March – coverage of Home – Land of Silence
2024 – Sande Avis, 31 January – church project and the book Kunsten åpner kirkerom (with Raustøl and Luksengård)
2023 – Svelvikposten, 5 November – coverage of the exhibition Hjem (with Volodymyr Filippov)

2023 – Jarlsberg Avis, 2 November – coverage of the exhibition Hjem (with Volodymyr Filippov)
2023 – Drammens Tidende, 22 June – Art Street Drammen
2023 – Sande Avis, 29 June – feature on New Connections
2023 – Drammens Tidende, 19 June – coverage (video feature)
2022 – Sande Avis, 1 July – I Venezia er det satt av et rom til Karis kunst
2020 – Tønsbergs Blad, 11 August – Født til frihet
2020 – Jarlsberg Avis, 6 and 21 July
2020 – Sande Avis, 30 June – interview about summer exhibition
2019 – Gjengangeren, Horten – coverage of Galleri Verftsporten and Visit Vestfold
2019 – Dagsavisen, 18 May – coverage of La Biennale di Venezia, by Lars Elton
2019 – Sande Avis / Røyken og Hurum Avis, 22 March – Fra Sande til Venezia
2019 – Rakkestad Avis, March – two articles on exhibition at Rakkestad Art Association
2018 – Gudbrandsdølen Dagningen, May – Bringer Undset-utstilling hjem
2018 – Drammens Tidende, 20 April – Vi må lære av historien – Undset exhibition
2018 – Sande Avis, 5 April – coverage of Kvinner i kunsten
2018 – Dagsavisen Fremtiden, 6 March – art feature
2017 – Dagsavisen Fremtiden, April / 15 June – coverage from Kunst Rett Vest
2016 – Drammens Tidende, 19 December – interview about debut at Fossekleiva
2016 – Østlandets Blad, October – coverage of exhibition at Ski Art Association
2015 – Moss Avis, 28 September – Folkevandring til ny utstilling på Galleri Varden
2015 – Sande Avis, 23 April – coverage
2015 – Lister Avis, April – Utstilling i Farsund Kunstforening
2014 – Dagsavisen Fremtiden – Stiller ut i Eiffeltårnet, marking of the World Exhibition

PUBLICATIONS – INTERNATIONAL ART TEXTS AND CATALOGUES – SELECTED

2025 – Jubilee of Hope, editorial project, Rome (IT)
2024 – The Land of Silence, official catalogue, MUSA Pavilion, Venice (IT)
2022 – We Are Reversal, official catalogue, MUSA Pavilion, Venice (IT)
2021 – WE Contemporary 2021, Vienna (AT)
2020 – Woman's Essence 2020, Rome (IT)
2019 – The Thirst, official catalogue of the 58th Biennale di Venezia (IT)
2019 – Woman's Essence – The Woman of Contemporary Art 2019, Venice (IT)
2019 – 10 Art Must Have – Collector's Selection, WE Contemporary, Prague (CZ)
2018 – WE Contemporary – The Faces of Contemporary Art, MUSA International Art Space (IT)
2018 – The First Berliner Art Book 2018, Art Management Berlin (DE)
2017 – WE Contemporary – The Faces of Contemporary Art, MUSA International Art Space, Rome / Kyiv (IT / UA)
2017 – Woman's Essence – The Woman of Contemporary Art, Laura Francesca Di Trapani, Paris (FR)
2017 – Milan Art Award Catalogue (IT)
2017 – Art International Contemporary Magazine (IT)
2016 – Catalogo del Premio Internazionale Grande Maestro (IT)
2016 – The XXI Century Art Book – Shakespeare in Art, EA Editore, Verona / New York / Washington (IT / US)
2016 – Contemporaries at Uffizi, Florence (IT)
2016 – Palma d'Oro per l'Arte, Monte Carlo (MC)
2016 – European Art Museum Catalogue (DK)
2015 – Effetto Arte – Michelangelo Award and Art Ambassador Marco Polo Prize (IT)
2014 – Effetto Arte – The New Heirs of Pollock (IT)
2014 – Effetto Arte – dossier 25 Stars of Art (IT)
2014 – The Visual ARTBEAT (AT)
2013 – Important World Artists, WWAB (US)
2012 – The Visual ARTBEAT (AT)
2012 – Art Monaco Magazine (MC)
2011 – International Dictionary of Artists (US)
2011 – International Contemporary Masters, Vol. IV (US)
2010 – International Contemporary Masters, Vol. III (US)
2010 – The Visual ARTBEAT, issue 5 (AT)

2009 – Florence Biennale, presentation catalogue (IT)

INTERNATIONAL PRESS RELEASES – SELECTED

2024 – Hjem – Stillhetens land / Home – The Land of Silence, Venice (IT)
2022 – Metamorphosis, Venice (IT)
2019 – Water, Venice (IT)
2018 – International Contemporary Art, Venice (IT)
2013 – Sognando Edvard Munch, Galleria Tondinelli, Rome – curator Floriana Tondinelli. Coverage in *Abitare a Roma* (IT)

INTERNATIONAL AWARDS – SELECTED

2020 – Woman Art Award, Rome (IT)
2019 – Woman Art Award, Venice (IT)
2018 – Woman Art Award, MUSA International Art Space, Madrid (ES)
2017 – The Mantegna International Prize, Mantua (IT)
2016 – Art and Science Award, Milan (IT)

MEMBERSHIPS

Sandefjord Art Association
Kunstforeningen Verdens Ende
Galleri Gamle Eidsfoss
Sande Art Association

ACQUIRED BY

Norbohus A/S, Modum
Sande Municipality
Modum Art Association
Torget Medical Centre, Larvik

INTERNATIONAL MEMBERSHIPS AND APPOINTMENTS – SELECTED

2017 – Honorary Associate Member, Academia In Arte Nel Mondo Associazione Culturale (IT)
2016 – Honorary Member, Academia In Arte Nel Mondo (IT)
2015 – Honorary Member, Associazione Culturale Italia in Arte (IT)

EDUCATION

1976–1979 / 1996 – General Teacher Education with additional studies in music, Vestfold College of Education
1997 – University of Agder – KRLE (Christianity, religion, philosophy of life and ethics)
1995 – Ex.phil., University of Oslo
1976 – Art and Design programme, Jentoft Upper Secondary School, Sørum

ARTISTIC GUIDANCE AND COURSES

2021–2022 – Guidance with Heidi Øiseth, Nydalen Art School
2020–2021 – PKU, Nydalen Art School, with Heidi Øiseth
2018 – Course with Per Morten Karlsen, Asker Art School
Various courses at Nydalen Art School

SHORT COURSES

2025 – Printmaking with Kjell Thorjussen
2023 – Printmaking course with Renate Thor, Henie Onstad Art Centre
2023 – Course with Peter Esdaile
2006 – Course at Kreaktiv Painting School, Drammen
2006 – Course with Anne Marie Brennstrøm, Sande

OTHER PROFESSIONAL EXPERIENCE

1979–2018 – Teacher (adjunct) in primary and lower secondary school, mainly lower secondary level – practical-aesthetic and philological subjects
2001–2015 – Cultural contact for The Cultural Schoolbag, Sande Municipality
1979–2018 – Interdisciplinary projects in music, Norwegian, KRLE, performing arts, and arts and crafts