

KARI ELISABETH HAUG

Visual artist

Adresse: Barken 3, 3077 Sande

Telefon: 454 89 914

E-post: kariehaug.art@gmail.com

Nettside: www.kariart.net

UPCOMING EXHIBITIONS / PROJECTS

2026 – Palazzo Pisani-Revedin, MUSA Pavilion, solo exhibition *Home – Land of Silence / In Minor Keys*, concomitant event of the 61st Venice Biennale, Venice (IT)

2025 – November Exhibition, Drammens Museum / Buskerud Artists' Association (juried), Drammen (NO)

2025 – Jubilee of Hope, editorial project, presentation at Borgo Pio Art Gallery, Rome (IT)

2025 – Romerike Exhibition, Lørenskog / Nes / Ullensaker Art Association (juried)

2025–2027 – Public Art Project, Tunsberg Diocese, Tønsberg (NO)

SOLO EXHIBITIONS

2025 – Ski Kunstforening, Nordre Follo (NO)

2024 – Vålådymyr Samtidskunslaboratorium, *Home – Land of Silence*, Berger / Drammen (NO)

2024 – MUSA Pavilion, *Home – Land of Silence*, collateral event to the 60th Venice Biennale, Venice (IT)

2023 – Vålådymyr Samtidskunslaboratorium, Berger / Drammen (NO)

2023 – Galleri Fire årstider, *Home*, Bærum (NO)

2022 – Sande Kunstforening, *Metamorfose*, Holmestrand (NO)

2022 – MUSA Pavilion, *Metamorphosis*, collateral event to the 59th Venice Biennale, Venice (IT)

2022 – Galleri BKD, *Sangen om jorden*, Tønsberg – in collaboration with Tønsberg Cathedral (NO)

2022 – Halden Kunstforening, Galleri Rød Herregård, Halden (NO)

2021 – Fossekleiva Kultursenter / Kafé Jebsen, Berger (NO)

2020 – Kunstforeningen Verdens Ende, *Født til frihet*, Tjøme (NO)

2020 – Gamle Eidsfoss Galleri, Eidsfoss (NO)

2020 – Fossekleiva Kultursenter / Kafé Jebsen, Berger (NO)

2020 – Fossekleiva Kultursenter / Vestfoldmuseene, Berger (NO)

2019 – Galleri Verftsporten, Horten (NO)

2019 – MUSA Pavilion, *Water*, collateral event to the 58th Venice Biennale, Venice (IT)

2019 – Galleri Holmsbustuene, *DU er DU på jordens hjerte*, Holmsbu (NO)

2019 – Galleri Holmsbustuene, exhibition presentation and artist talk, *DU er DU på jordens hjerte*

2019 – Litteraturhuset, Oslo – exhibition and artist talk, *DU er DU på jordens hjerte* (NO)

2019 – Rakkestad Kunstforening, *Kvinner i kunsten og det første møtet*, Rakkestad (NO)

2019 – Fossekleiva Kultursenter / Vestfoldmuseene, exhibition following artist residency, Berger (NO)

2018 – Larvik Kunstforening, Larvik (NO)

2018 – Bjerkebæk – Lillehammer Museum, exhibition *Piano / Grieg*, lecture *Kvinner i kunsten og det første møtet* (NO)

2018 – Stavern Påskeutstilling, *Kvinner i kunsten og det første møtet*, Stavern Aktivitetshotell (NO)

2018 – Fossekleiva Kunstsenter / Berger Museum, *Kvinner i kunsten og det første møtet* (NO)

2018 – Elverum Kunstforening, Elverum (NO)

2018 – Galleria Il Collezionista, *Women in Art and the First Meeting*, Rome (IT)

2017 – Holmsbu Kunstfestival, exhibition and artist lecture (NO)

2017 – Kunstnernes Høstutstilling, Stavern Aktivitetshotell (NO)

2017 – Galleri Varden, Jeløy (NO)

2017 – Holmsbu Bad og Fjordhotell, Holmsbu (NO)

2017 – Stavern Aktivitetshotell, Stavern (NO)

2017 – Hølen Kunst- og Bokcafé, Hølen (NO)

2017 – Kunstnernes Påskeutstilling, Hotell Wassilioff, Stavern (NO)

2016 – Kunstnernes Høstutstilling, Hotell Wassilioff, Stavern (NO)

2016 – Ski Kunstforening, Ski (NO)

2016 – 10th Anniversary Exhibition, Holmsbu Bad og Fjordhotell, Holmsbu (NO)

2015 – Galleri Pingvin, Oslo (NO)

2015 – Galleri Varden, Moss (NO)
 2015 – Bekkestranda kapell, Sande (NO)
 2015 – Modum Kunstforening, Modum (NO)
 2015 – Farsund Kunstforening, Farsund (NO)
 2015 – Galleri Laila, Stavern (NO)
 2014 – Gallery Steiner, *Changes – a Tribute to Life*, Vienna (AT)
 2013 – Galleria Tondinelli, Rome (IT) – *Sognando Edvard Munch*, official Munch 150 Anniversary Exhibition
 2013 – Bekkestranda kapell, 100th Anniversary Exhibition, Sande (NO)
 2013 – Galleri Malla, Filtvedt (NO)
 2013 – Galleri Stationshuset Mølle (SE)
 2012 – Galleri Gyllergaard, Skagen (DK)
 2011 – Galleri Møllabekken, Vestfossen (NO)
 2011 – Holmen Senter Galleri, Asker (NO)
 2010 – Galleri Malla, Filtvedt (NO)
 2009 – Galleri Sande rådhus, Sande (NO)
 2009 – Galleri Fire årstider, Slependen (NO)
 2008 – Drammens Teater, Drammen (NO)
 2006–2017 – Galleri Holmsbu Bad, Holmsbu (NO)

JURIED EXHIBITIONS

2024 – Romeriksutstillingen, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Drawing (NO)
 2024 – Romeriksutstillingen, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Painting (NO)
 2023 – Romeriksutstillingen, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Painting (NO)
 2023 – Novemberutstillingen, Drammens Museum (NO)
 2022 – Romeriksutstillingen, Galleri Jessheim / Nes kulturhus / Lørenskog hus – Painting
 2022 – Kunst Rett Vest, Fossekveiva Kultursenter, Drammen (NO)
 2021 – Kunst Rett Vest, Gilhus gård, Lier (NO)
 2021 – Fredrikstad Kunstforening – *Tre kunstnere – tre rom* (NO)
 2020 – Kunst Rett Vest, Tofte Industrihall (NO)
 2020 – Kunstforeningen Verdens Ende, Tjøme – *Jubilee Exhibition, Group* (NO)
 2019 – Kunst Rett Vest, Henie Onstad Kunstsenter, Bærum (NO)
 2017 – Kunst Rett Vest, Fossekveiva Kultursenter, Svelvik (NO)

GROUP EXHIBITIONS

2025 – Sande Kunstforening, Holmestrand (NO)
 2024 – MEAM – European Museum of Modern Art of Barcelona (ES)
 2024 – Skotselv senter for kunst og håndverk, “Talented Group”, Skotselv (NO)
 2023 – Vålådymyr Samtidskunstlaboratorium, Berger / Drammen (NO)
 2023 – Kunst i sentrum, Holmestrand (NO)
 2022 – Kunstforeningen Verdens Ende, Tjøme (NO)
 2022 – Sande Kunstforening, Holmestrand (NO)
 2022 – Galleri Dalype, Oslo (NO)
 2021 – Fossekveiva Kultursenter, Summer Exhibition, Berger / Svelvik (NO)
 2020 – Kunstforeningen Verdens Ende, Tjøme (NO)
 2020 – *Woman's Essence 2020*, Rome (IT)
 2019 – *We Contemporary – “Collectors Choice”*, Topic Salon, Prague (CZ)
 2019 – Spivakovska Art Ego Culture Center, video exhibition, Kiev (UA)
 2019 – Høstutstillingen i Horten, Horten (NO)
 2019 – Åpent Atelier / Kunst Rett Vest, Fossekveiva Kultursenter, Berger / Svelvik (NO)
 2019 – *TRESS*, Galleri Gamle Eidsfos, Eidsfoss (NO)
 2019 – *Woman's Essence*, collateral event to the 58th Venice Biennale, Palazzo Ca' Zenobio, Venice (IT)
 2018 – *We Contemporary*, MUSA International Art Space (IT)
 2018 – Høstutstillingen i Horten, Horten (NO)
 2018 – Vårutstillingen, Nittedal IL, Nittedal (NO)
 2018 – *Woman's Essence Madrid 2018*, Madrid (ES)
 2018 – Fossekveiva Kunstsenter, studio and exhibition, Berger / Svelvik (NO)

2017 – *International Biennale of Contemporary Art*, Mantova – represented by Galleria Monteliveto (IT)
 2017 – *The Earth I Love*, Haegumgang Theme Museum, Seoul (KR)
 2017 – *We Contemporary Art Show – “Collectors Selection”*, MUSA International Art Space, Rome (IT)
 2017 – *Woman’s Essence – Paris 2017*, MUSA International Art Space (FR)
 2017 – *Art Arena – Global Visions*, Art Expo, New York (US)
 2016 – *The Contemporaries*, Uffizi Gallery Museum, Florence (IT)
 2016 – *Video Exhibition – “The Shakespeare in Art”*, New York / Washington (US)
 2016 – MAD Gallery – “Inspiration”, Milan (IT)
 2016 – Museum of Art and Science, Milan (Galleria Il Collezionista) (IT)
 2016 – Affordable Art Fair, Milan (IT)
 2016 – Galleri Rønningen, Skien (NO)
 2015 – The Dundas Street Gallery, Edinburgh (GB)
 2015 – *Pollock – The New Heirs, 30 Cases of Informal Paintings* (IT)
 2015 – *Untitled*, Henrik Ibsens gate, Skien (NO)
 2015 – MEAM – European Museum of Modern Art of Barcelona (ES)
 2015 – *Wunderkammer*, Museum Reale Albergo delle Povere, Palermo (IT)
 2014 – *Louvre Museum of Paris*, Paris (FR)
 2014 – *ART Shanghai* (CN) – represented by Gallery Steiner, Vienna (AT)
 2014 – *The World’s Art Fair (Expo)*, Eiffel Tower, Paris (FR)
 2014 – Galleri Telemark, Bø (NO)
 2014 – Galleri Nelly, Hokksund (NO)
 2014 – Oslo Art Gallery, Lillestrøm (NO)
 2014 – *ART Chengdu* (CN) – represented by Gallery Steiner, Vienna (AT)
 2013 – *ART Beijing* (CN) – represented by Gallery Steiner, Vienna (AT)
 2013 – *ART Shanghai* (CN) – represented by Gallery Steiner, Vienna (AT)
 2013 – A. Jain Marunouchi Gallery, New York (US)
 2013 – Galleri Rønningen, Skien (NO)
 2012 – *Art Gent*, Flanders Expo, Gent – represented by Galleria Monteliveto (IT)
 2012–2015 – *Gemluc Art*, Monaco – charity exhibition under the patronage of Grace Kelly (MC)
 2012 – A. Jain Marunouchi Gallery, New York (US)
 2012 – Galleria Tondinelli, “Masters & Artists of Today”, Rome (IT)
 2012 – *Aix en Provence Art Fair* (FR)
 2012 – *ART Monaco ’12*, The Grimaldi Forum, Monaco – represented by Galleria Monteliveto (MC)
 2012 – Galleria Monteliveto, Nice (FR) / Naples (IT)
 2012 – *KunSTART 2012*, Biennial Bonanza – represented by Galleria Monteliveto (IT)
 2012 – *Broken Boundaries – Focus in Art*, New York (US)
 2011 – *Sinfonia di Colore*, Vivid Arts Network, Florence (IT)
 2011 – StudioArTe Carapostol, Venezia Project (IT)
 2011 – Erenus Art Gallery, Istanbul (TR)
 2011 – Galleria Monteliveto, “Expressions d’Art”, Paris (FR)
 2010 – Southern Nevada Museum of Fine Art, Las Vegas (US)
 2010 – *Trevisan International Art – “Creative Energy”*, Museo Estense, Ferrara (IT)
 2010–2011 – Bashimi Art House, Salzburg (AT) – “Surrealistic Painting” / “Abstract Painting”
 2010–2011 – Gallery Mrs. Stenbrenden & Me, Sande (NO)
 2009 – *Biennale Internazionale dell’Arte Contemporanea*, Florence (IT)
 2009 – Oslo Art Fair, Lillestrøm (NO)
 2006–2010 – Sande Kunstforening, Sande (NO)
 2006 – Fossekleva Kulturfestival, Berger / Svelvik (NO)

ART AND CHURCH / LIVE PAINTING

2025 – *Art and Church*, Kråkstad kirke / Ski Kunstforening – live painting and exhibition (NO)
 2025 – Featured in the article *Dørene åpnes – om kunst i egne rom* by Tellef Raustøl (NO)
 2024 – Featured in the book *Kunsten åpner kirkerom* by Tellef Raustøl, Ventura Forlag (NO)
 2023 – *The Liturgy of the Breath*, Kongsberg kirke – intuitive painting (NO)
 2023 – *New Connections*, street art – painted to the music of Jimi Hendrix, Drammen (NO)
 2022 – *Art and Church*, Tønsberg Cathedral – exhibition, artist talk and live painting to the music of J.S. Bach (NO)

YouTube (documentation): [Video from Tønsberg Cathedral](#)

(Featured in Terje Christoffersen's article *Samtidskunst på historisk grunn*, KULT, issue no. 3, 2022)

2022 – *Art and Church*, Sande kirke, Holmestrand – painted to organ music, artist talk (NO)

2016 – *U-gangsprosjektet*, Drammen – street art performance (NO)

PUBLICATIONS – CRITICAL TEXTS (NORWEGIAN)

2025 – Kjetil Rød: *The Desire to Formulate a Home – on the Art of Kari Elisabeth Haug*

2025 – Volodymyr Filippov: *Roots and Reflection – Artistic Reflection*

2024 – Tellef Raustøl: *Dørene åpnes – om kunst i egne rom* (article)

2024 – Tellef Raustøl: *Kunsten åpner kirkerom*, Ventura Forlag – featured and cover illustration (NO)

2024 – Kjetil Rød: *Home – Land of Silence*

2022 – Terje Christoffersen: *Samtidskunst på historisk grunn*, vicar of Tønsberg Cathedral, published in *KULT*, issue no. 3

INTERNATIONAL ART CRITIQUES AND REVIEWS – SELECTED

2018–2020 – Laura Francesca Di Trapani (IT) – *Woman's Essence – The Woman of Contemporary Art*

2016–2017 – Sandro Serradifalco (IT) – *Premio Internazionale Arte Milano / Premio Grande Maestro*

2014–2024 – Salvatore Russo (IT) – *Effetto Arte, Contemporaries at Uffizi, The Best Modern and Contemporary Artists, MEAM – European Museum of Modern Art of Barcelona*

2014 – Dino Marasa (IT) – *Artists Catalogue – Carrousel du Louvre*

2013 – Costanzo Costantini (IT) – *Kari Elisabeth Haug at the School of Edvard Munch*, Galleria Tondinelli, Rome (IT)

2013 – Christian Norberg-Schulz (IT / NO) – interview and article in *KUNST Magazine*, Rome / Oslo

2010 – Persis May Singh (US) – *Among the art you manage to say something very different*

2010–2011 – *Bach Modern Art / Trevisan International Art* (AT / IT) – *Creative Energy / Emerging Talents*

PUBLICATIONS – NORWEGIAN MAGAZINES

2022 – *KULT*, issue 3

2022 – *KUNST*, issue 2

2021 – *KUNST*, issue 1

2020 – *KUNST*, issues 1–3

2019 – *KUNST*, issues 1–3

2018 – *KUNST*, issues 1–3

2016 – *KUNST*, issues 1–5

NEWSPAPERS AND MEDIA COVERAGE (NORWAY)

2025 – Østlandets Blad – review of the exhibition *Røtter og refleksjon*, Ski Kunstforening (NO)

2025 – Tønsberg bispedømme – article about *Kunst i kirken* (NO)

2024 – Jarlsberg Avis, 26 May – feature on exhibition, Holmestrand (NO)

2024 – Jarlsberg Avis, 10 March – article on *Home – Land of Silence* (NO)

2024 – Sande Avis, 31 January – article about the art–church project (with Tellef Raustøl and Bjørn Luksengård) (NO)

2023 – Svelvikposten, 5 November – review of the exhibition *Hjem* (with Volodymyr Filippov) (NO)

2023 – Jarlsberg Avis, 2 November – review of the exhibition *Hjem* (with Volodymyr Filippov) (NO)

2023 – Drammens Tidende, 22 June – *Art Street Drammen* (NO)

2023 – Sande Avis, 29 June – feature on *New Connections* (NO)

2023 – Drammens Tidende, 19 June – media coverage (video) (NO)

2022 – Sande Avis, 1 July – *I Venezia er det satt av et rom til Karis kunst* (NO)

2020 – Tønsbergs Blad, 11 August – *Født til frihet* (NO)

2020 – Jarlsberg Avis, 6 and 21 July (NO)

2020 – Sande Avis, 30 June – interview about summer exhibition (NO)

2019 – Gjengangeren (Horten) – coverage of Galleri Verftsporten and Visit Vestfold (NO)

2019 – Dagsavisen, 18 May – review of *La Biennale di Venezia*, by Lars Elton (NO)

2019 – Sande Avis / Røyken og Hurum Avis, 22 March – *Fra Sande til Venezia* (NO)

2019 – Rakkestad Avis, March – two articles about the exhibition in Rakkestad Kunstforening (NO)

2018 – Gudbrandsdølen Dagingen, May – *Bringer Undset-utstilling hjem* (NO)

2018 – Drammens Tidende, 20 April – *Vi må lære av historien – Undset-utstilling* (NO)

2018 – Sande Avis, 5 April – article on *Kvinner i kunsten* (NO)

2018 – Dagsavisen Fremtiden, 6 March – art feature (NO)
 2017 – Dagsavisen Fremtiden, April / 15 June – articles from *Kunst Rett Vest* (NO)
 2016 – Drammens Tidende, 19 December – interview on debut at Fossekleiva (NO)
 2016 – Østlandets Blad, October – review of exhibition at Ski Kunstforening (NO)
 2015 – Moss Avis, 28 September – *Folkevandring til ny utstilling på Galleri Varden* (NO)
 2015 – Sande Avis, 23 April – article (NO)
 2015 – Lister Avis, April – *Utstilling i Farsund Kunstforening* (NO)
 2014 – Dagsavisen Fremtiden – review: *Stiller ut i Eiffeltårnet*, marking of the World Exhibition (NO)

PUBLICATIONS – INTERNATIONAL ART TEXTS AND CATALOGUES – SELECTED

2024 – *The Land of Silence*, official catalogue, MUSA Pavilion, Venice (IT)
 2022 – *We Are Reversal*, official catalogue, MUSA Pavilion, Venice (IT)
 2021 – *WE Contemporary 2021*, Vienna (AT)
 2020 – *Woman's Essence 2020*, Rome (IT)
 2019 – *The Thirst*, official catalogue of the 58th Biennale di Venezia (IT)
 2019 – *Woman's Essence – The Woman of Contemporary Art 2019*, Venice (IT)
 2019 – *10 Art Must Have – Collector's Selection*, *WE Contemporary*, Prague (CZ)
 2018 – *WE Contemporary – The Faces of Contemporary Art*, MUSA International Art Space (IT)
 2018 – *The First Berliner Art Book 2018*, Art Management Berlin (DE)
 2017 – *WE Contemporary – The Faces of Contemporary Art*, MUSA International Art Space, Rome / Kiev (IT / UA)
 2017 – *Woman's Essence – The Woman of Contemporary Art*, art critic Laura Francesca Di Trapani, Paris (FR)
 2017 – *Milan Art Award Catalogue* (IT)
 2017 – *Art International Contemporary Magazine* (IT)
 2016 – *Catalogo del Premio Internazionale Grande Maestro* (IT)
 2016 – *The XXI Century Art Book – Shakespeare in Art*, Verona / New York / Washington, EA Editore (IT / US)
 2016 – *Contemporaries at Uffizi*, Florence (IT)
 2016 – *Palma d'Oro per l'Arte*, Monte Carlo (MC)
 2016 – *European Art Museum Catalogue* (DK)
 2015 – *Effetto Arte – Michelangelo Award and Art Ambassador Marco Polo Prize* (IT)
 2014 – *Effetto Arte – The New Heirs of Pollock* (IT)
 2014 – *Effetto Arte – dossier 25 Stars of Art* (IT)
 2014 – *The Visual ARTBEAT* (AT)
 2013 – *Important World Artists*, WWAB (US)
 2012 – *The Visual ARTBEAT* (AT)
 2012 – *Art Monaco Magazine* (MC)
 2011 – *International Dictionary of Artists* (US)
 2011 – *International Contemporary Masters*, Vol. IV (US)
 2010 – *International Contemporary Masters*, Vol. III (US)
 2010 – *The Visual ARTBEAT*, issue 5 (AT)
 2009 – *Florence Biennale*, presentation catalogue (IT)

PRESS RELEASES – ROME – SELECTED

2024 – *Home – The Land of Silence / Hjem – Stillhetens land*, concomitant event *La Biennale di Venezia*, Venice (IT)
 2022 – *Metamorphosis*, concomitant event *La Biennale di Venezia*, Rome (IT)
 2019 – *Water*, concomitant event *58th Biennale di Venezia*, Venice (IT)
 2018 – *International Contemporary Art*, Venice (IT)
 2013 – *Sognando Edvard Munch*, Galleria Tondinelli, Rome – curated by Floriana Tondinelli. Featured in [Artribune](#)(IT)

INTERNATIONAL AWARDS – SELECTED

2020 – *Woman Art Award*, Rome (IT)
 2019 – *Woman Art Award*, concomitant event 58th Biennale di Venezia (IT)
 2018 – *Woman Art Award*, MUSA International Art Space, Madrid (ES)
 2017 – *The Mantegna International Prize*, Mantova (IT)
 2016 – *Art and Science Award*, by Galleria Il Collezionista, Rome/Milan (IT)

COLLECTIONS – SELECTED

Norbohus A/S, Modum (NO)
Sande kommune (NO)
Modum Kunstforening (NO)
Torget Medisinske Senter, Larvik (NO)

PUBLIC ART / COMMISSIONS – SELECTED

2024–2026 – Ongoing, public art commission, Tunsberg bispedømme, Tønsberg (NO)
2023 – *New Connections*, Drammen kommune (NO)
2016 – *Bekkestranda kapell*, Sande (NO)
2014 – *Street Art, U-gangsprosjektet*, Drammen (NO)

MEMBERSHIPS

Sandefjord Kunstforening (NO)
Kunstforeningen Verdens Ende (NO)
Galleri Gamle Eidsfoss (NO)
Sande Kunstforening (NO)

INTERNATIONAL MEMBERSHIPS AND HONORARY TITLES – SELECTED

2017 – Honorary Associate Member, *Academia In Arte Nel Mondo Associazione Culturale* (IT)
2016 – Honorary Member, *Academia In Arte Nel Mondo* (IT)
2015 – Honorary Member, *Associazione Culturale Italia in Arte* (IT)

ART FILMS AND DIGITAL DOCUMENTATION – SELECTED

2018 – *Women in Art – The First Meeting*, Rome – art film, YouTube
2022 – *Art and Church*, Tønsberg Cathedral – video documentation on YouTube

EDUCATION

1976–1979 / 1996 – General teacher education with additional specialization in music, Lærerhøgskolen i Vestfold (NO)
1997 – University of Agder (KRLE – Christianity, Religion, Philosophy of Life and Ethics) (NO)
1995 – Ex.phil., University of Oslo (NO)
1976 – Forming (Arts and Design), Jentoft videregående skole, Sørumsdal (NO)

2021–2022 – Mentorship with Heidi Øiseth, Nydalen Kunsthøgskole (NO)
2020–2021 – PKU, Nydalen Kunsthøgskole, under Heidi Øiseth (NO)
2018 – Course with Per Morten Karlsen, Asker Kunstfagskole (NO)
Various courses at Nydalen Kunsthøgskole (NO)

SHORT COURSES

2025 – Printmaking with Kjell Thorjussen (NO)
2023 – Printmaking course with Renate Thor, Henie Onstad Kunstsenter (NO)
2023 – Course with Peter Esdaile (NO)
2006 – Course with Kreaktiv Maleskole, Drammen (NO)
2006 – Course with Anne Marie Brennstrøm, Sande (NO)

PROFESSIONAL PRACTICE

1979–2018 – Teacher (adjunkt) in primary and lower secondary school – practical–aesthetic and philological subjects (NO)
2001–2015 – Cultural coordinator for *Den kulturelle skolesekken* (The Cultural Schoolbag), Sande kommune (NO)
1979–2018 – Interdisciplinary work with projects in music, Norwegian language, KRLE, stage performance, and arts and crafts (NO)

