



Haug Kari Elisabeth

Norway
Painter
kariart.net

“Haug’s works are exemplary of her penchant for monolithic, eccentric, dynamic forms, and bursts of emotion. Her art is impulsive but not violent – and more seductive than confrontational.”

Persis May Singh
Artreview NY

Haug has received several international awards for her work. Her art has been exhibited in Europe, USA and China and published in art books and magazines in Europe and in the US. In relation to the Munch 150th Anniversary she had a solo exhibition in Rome, «Sognando Edvard Munch». This painter has meant a lot for her expression. Her paintings are represented in permanent Museum-exhibitions in USA and Denmark.

Education and experience of life have led her to the interest of existential questions.

Therefore, it is not important to paint what you “see”. The challenge is to paint what you perceive.

Haug’s works are based on intuition and experimental language where the drawings and figures are the foundation of the story. With the starting point in

mental moods based on psychological dramas the vulnerability emerges in contrast to the real world which looks cold and threatening.

The magic in Haug’s art emerges in the tension between control and spontaneity, and the result is invariably surprising, open-ended, poetic, and spiritual.

Haug says: The shape and composition are open, which symbolize life and the individual which is in the process of constant development and change. It is the desire to focus on the power and energy every human being possesses.

I am fascinated by philosophers who through all times have tried to give the answers. The existential questions are timeless and will not change much despite society in total transformation. Haug finds her ideology in the deep

contours of creation. It is her acute love and understanding of color, composition, and positivity that lends comparisons to Picasso, Edvard Munch, Rothko, and Chagall (Persis May Singh NY).

Sponsored by



Untold
Acrylic on canvas
80 x 60 cm

Interview with Haug Kari Elisabeth

Awareness
Acrylic on canvas
60 x 60 cm



How do you describe yourself as artist to someone who doesn't know you?

«My art is vivid, playful, different and shall reflect the search of the soul. My works are based on intuition and experimental language where the drawings and the lines are the foundation of the story.»

Which was the first artwork you made?

«"Passion" was my first painting shown for the public. It was red with much colour and energy and a clear sign of my love to the art I was to create.»

When did you start your artistic career?

«My professional career started in 2006. In 2008 I was «discovered» by Saatchi Gallery London and since then I have had exhibitions at home and abroad.»

How do you keep your inspiration alive?

«I am living by the sea and know the changes of nature. I am engaged with the challenges in the modern society e.g. environment and how people are living their lives. Music and literature inspire me.»

Which is the relationship between your art and the today's society?

«I am concerned with creating art that gives hope and possibilities. I am using symbols, e.g. the hand. It is the «extension» brain and heart and is important in society with great challenges.»

Which are the most important messages of your artistic production?

«-It is the desire to focus on the power and energy every human being possesses.-
I am searching for the most simple

and most honest line to accentuate human's presence in their time.»

Which are your project on schedule for the future?

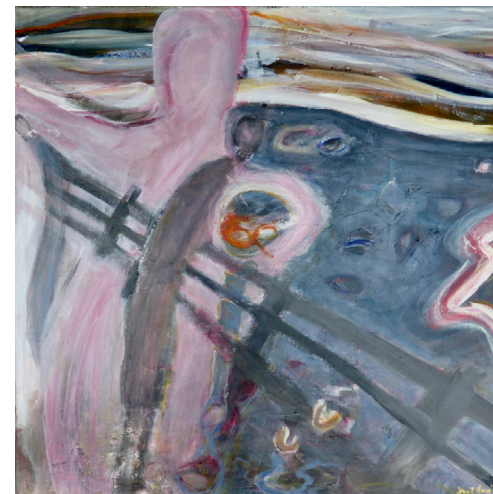
«This autumn I will attend the exhibition «The Earth I Love» in Yakyung Artmuseum in South-Korea. Just after new year I will have a solo exhibition in Rome. In Norway I will also have several solo exhibitions in time to come.»

How do you feel when you sell an artwork?

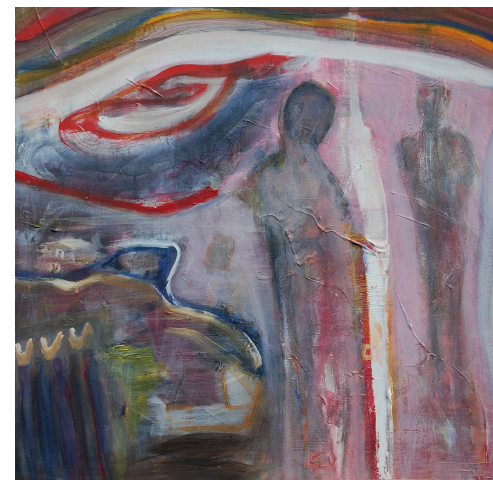
«When I sell an artwork I am feeling grateful and joyful.»

Is art male or female?

«Art has no gender or restrictions. Art shall move the inner truth in each human being.»



The Christening/The Frieze of Life
Acrylic on canvas
75 x 75 cm



Who to be/The Frieze of Life
Acrylic on canvas
75 x 75 cm



The hidden Man 1
Acrylic on canvas
40 x 40 cm



The hidden Man 2
Acrylic on canvas
40 x 40 cm



The hidden Man 3
Acrylic on canvas
40 x 40 cm



Forgiveness/The Frieze of Life
Acrylic on canvas
75 x 75 cm

The End of Life/The Frieze of Life
Acrylic on canvas
75 x 75 cm



The Girl with the Violin
Acrylic on canvas
100 x 80 cm

