

Kari Elisabeth Haug

Education and experience of life have led to the interest of existential questions. Therefore, it is not important to paint what you "see". The challenge is to paint what you perceive. Haug`s works are based on intuition and experimental language where the drawings and figures are the foundation of the story. With the starting point in mental moods based on psychological dramas the vulnerability emerges in contrast to the real world which looks cold and threatening. The magic in Haug`s art emerges in the tension between control and spontaneity, and the result is invariably surprising, open-ended, poetic, and spiritual. Haug says: The shape and composition are open, which symbolize life and the individual who is in the process of constant development and change. It is the desire to focus on the power and energy every human being possesses. Haug`s works are represented in permanent museum collections in USA, Asia and Europe, she has exhibited nationally and internationally and received several international awards.

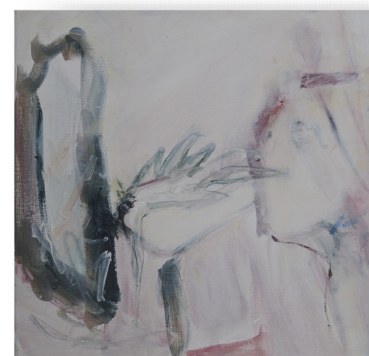
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The Untold Truth, 100 x 120 cm,
acrylic on canvas, 2017



Bring Forth, 100 x 70 cm,
acrylic on canvas, 2017



The Taste Of Life, 40 x 40 cm,
acrylic on canvas, 2017