



Kari Elisabeth Haug

Norway
kariart.net

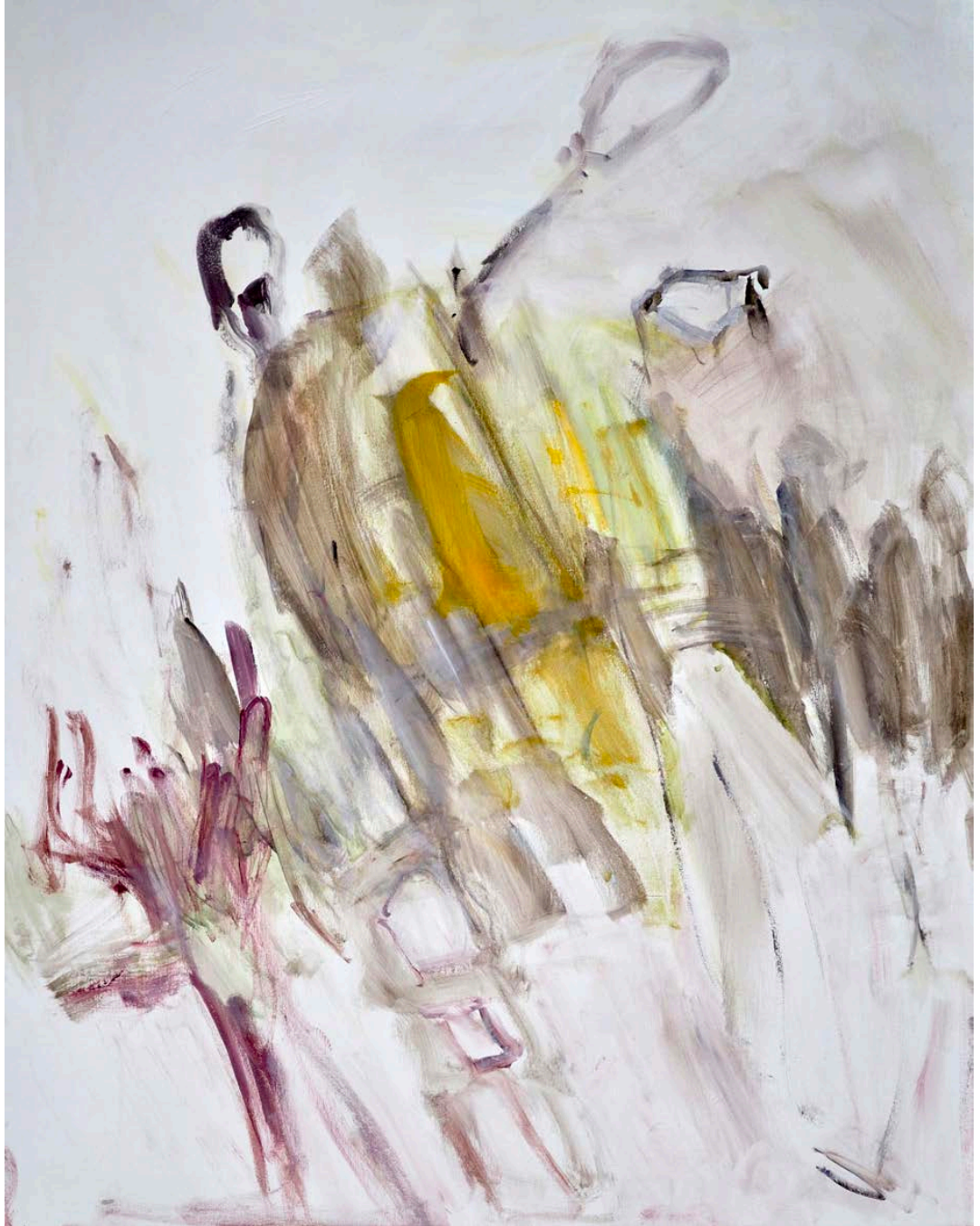
"Observation and investigation of modern society, its complex and multifaceted being, the challenges to which man is subjected daily, are all elements that are turned into reflections in the research of the Norwegian artist."

Laura Francesca Di Trapani

Haug has received several international awards for her work. Her art has been exhibited in Europe, USA and China and published in art books and magazines in Europe and in the US. In relation to the Munch 150th Anniversary she had a solo exhibition in Rome, «Sognando Edvard Munch». This painter has meant a lot for her expression. Her paintings are represented in permanent Museum-exhibitions in USA and Denmark. Education and experience of life have led her to the interest of existential questions. Therefore, it is not important to paint what you "see". The challenge is to paint what you perceive. Haug's works are based on intuition and experimental language where the drawings and figures are the foundation of the story. With the starting point in mental moods based on psychological dramas the vulnerability emerges in contrast to

the real world which looks cold and threatening. The magic in Haug's art emerges in the tension between control and spontaneity, and the result is invariably surprising, open-ended, poetic, and spiritual. Haug says: The shape and composition are open, which symbolize life and the individual which is in the process of constant development and change. It is the desire to focus on the power and energy every human being possesses. I am fascinated by philosophers who through all times have tried to give the answers. The existential questions are timeless and will not change much despite society in total transformation. Haug finds her ideology in the deep contours of creation. It is her acute love and understanding of color, composition, and positivity that lends comparisons to Picasso, Edvard Munch, Rothko, and Chagall (Persis May Singh NY).

NEXT PAGE
New Impulses
Acrylic on canvas
100x80 cm, 2018



Interview with Kari Elisabeth Haug

How do you describe yourself as artist to someone who doesn't know you?

I am painting impressionistically, and it is not important to me to follow the traditional standards. I wish to be instrumental in feelings and in this way create art that gets the viewer to interpret what he sees. I wish to affect the age in which we live.

When did you start your artistic career?

I started painting in 2006 and got my international breakthrough in 2008 when I was discovered by Saatchi Gallery in London.

Which are the most important messages of your artistic production?

I call my art «The Vivid Art». I work with themes and my message is to get people to understand themselves better. Energetic and open strokes symbolise hope and possibilities in a time where much feels constructed and superficial.

Are you able to keep your personality, your inner wishes or fantasies out of work? or you just show them?

I am painting from my inner landscape and I am using my personal experiences to put a personal character on my art. I wish to create art that nobody has done before. I do not want to let me be dictated certain rules, but to explore and at the same time keep my distinctive stamp. Symbolism



and the way of expression shall in the next turn tickle the viewer to be curious and to interpret his own story.

Do you think art is able to affect the different points of view of people about important political and social issues?

My wish is to influence people around me. I often experience that the viewer is moved to tears in front of my works. Then I think I have touched something important to us. In this way I will have focus on items that perhaps not everybody will be in daily contact with. The art may open up for new understanding.

Does exist the philosophical art or Philosophy of Art for you?

I seek another reality than the one we can see and feel around us. Therefore I am in the search for something else, a power, a source, a mystery I am a part of. The art will be the tool to get in contact with the source. Platon the Greece philosopher, stated that there is another reality in addition to the reality we can percept around us. This other reality is, though we can not percept it, more real, more fundamental and even more important than the perceptive reality. This way of thinking inspires me when I create art.

What is your relationship with social network, social media and all new technologies which affect art and the audience?

Social media are important ways to spread out art and to communicate with lovers of art. Although I think that sometimes there can be too much focus on «commercial art» and in this way suppress «distinctive art».

How do you feel when you sell an artwork?

I feel a great deal of satisfaction. It is a very good feeling that people are being touched of what I create.

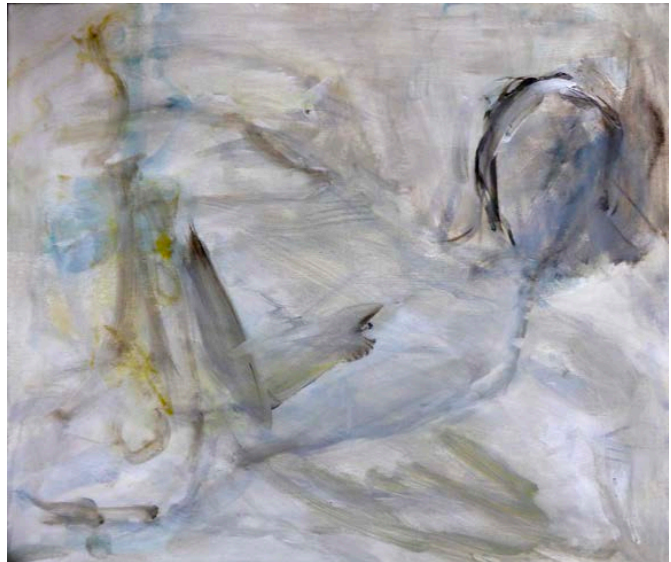
Do you have a piece or a series of which you are particularly proud of?

I recently held a solo exhibition in Rome and this exhibition was also shown in Norway. The theme was «Women in Art» and dealt with women's challenges to be artists. I wish to honour a Norwegian author, Sigrid Undset who received The Nobel Prize in literature. She wrote the self biography «Jenny» and I used the text as inspiration for my work.

Which are your project on schedule for the future?

I work with a theme about the vulnerable human being in a world where digital intelligence, robots and nanotechnology take even more place.

I am inspired by the Norwegian author Tarjei Vesaas' novel «The Birds» and music by the Norwegian composer Arne Norheim. They are occupied with same theme, the truth, to be near and timeless. As an artist I think I have an important task in visualising what I will regard as challenges in a modern society.

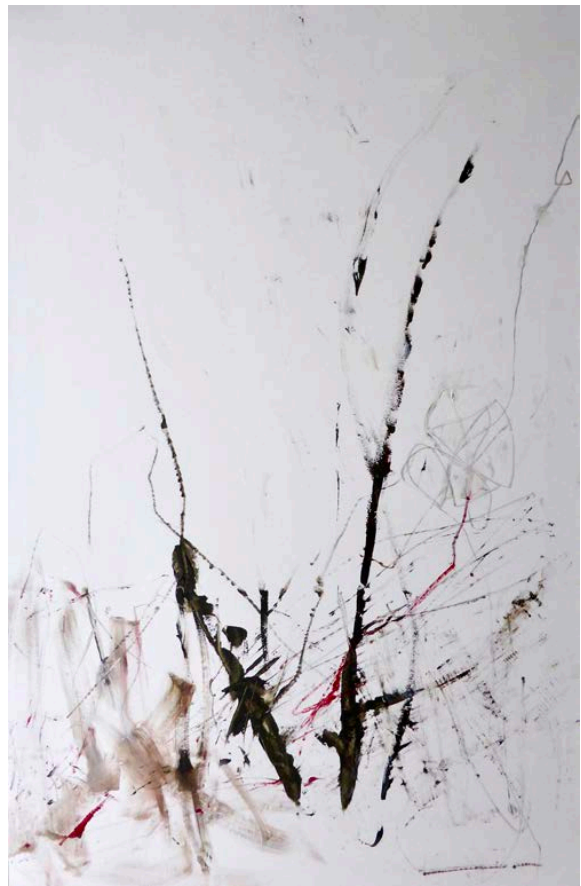


The first Meeting
Acrylic on canvas
100x120 cm, 2018

In the Bed
Acrylic on canvas
60x70 cm, 2018



Silence 2
Acrylic on canvas
160x105 cm



Silence 1
Acrylic on canvas
160x105 cm, 2018



The white Bird
Acrylic on canvas
100x120 cm, 2018